

Syllabus

COURSE: MU0900 Basic Music Theory – remedial course for music majors
MU1000 Basic Music Theory – for any non-music major

CREDIT: 1 Semester Hour **SEMESTER:** Fall/Spring

DAY/TIME: TBA

INSTRUCTOR: STAFF

****About This Class:** This is a blended class, meaning that both campus and online students take this class together. Campus students attend the classes in person, online students attend the classes via the online classroom. All interaction and assignments for campus and online students are done in the online classroom.*

****About Changes to this Syllabus:** The instructor reserves the right to make changes to this syllabus at any time during the course, but any changes made will only be done after clearly communicating the need for the change and the specific change to be made via in-class announcement and Canvas announcement.*

I. COURSE DESCRIPTION

MU090: A course in basic music theory to prepare new music majors for MU221. A basic music theory placement test will be given to determine if the student needs this course. This course will be teacher-guided using music theory software. (Credit does not count toward graduation; remedial)

MU100: A course in basic music theory to prepare non-music majors for MU221. A basic music theory placement test will be given to determine if the student needs this course. This course will be teacher-guided using music theory software.

II. OBJECTIVES

A. General competencies to be achieved. The student will:

1. Obtain a basic understanding and functional use of the fundamentals of music notation and reading. (PLO 1) (Assessments A, B, C, D, E)
2. Acquire basic ear-training skills. (PLO 1) (Assessments E)

B. Specific competencies to be achieved. The student will:

3. Demonstrate a basic understanding and functional use of the fundamentals of music notation and reading by completing the required assignments. (PLO 1) (Assessments A, B, C, D, E, F)
4. Show basic and growing ear-training skills by completed the required assignments. (PLO 1, 2) (Assessments A, B, C, D, E, F)

III. REQUIREMENTS (Assessments)

- A. The staff, notes, pitches, treble clef, bass clef, the grand staff, ledger lines.
- B. Note values, measure, bar line, double bar, time signature, note values, whole, half, quarter rests.
- C. Dotted notes, ties, slurs, repeat signs, 1st and 2nd endings,
- D. Dynamic signs, tempo marks, articulation, Da Capo, Dal Segno, Coda, Fine
- E. Flats, sharps, naturals, whole steps, half steps, enharmonic notes.
- F. Ear Training and sight reading.

IV. METHODS

- A. Class attendance; in-class/online participation; weekly homework assignment due at the beginning of each class period.
- B. Quizzes/exams after the completion of each chapter; mid-term; final exam (written, oral, listening, dictation). 1.2, 2.2

V. GRADING

Grading is point-based on the successful completion of the material in each chapter, quiz and exam scores.

Refer to grading scales in the catalog.

VI. MATERIALS

A. Alfred’s Essentials of Music Theory Complete: ISBN: 0882549514 Price: \$16.00

Other Important Statements

- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- Students with disabilities have the responsibility of informing the DSS Director (dss@calvary.edu) of any disabling condition that may require support.
- *Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person’s ideas and presenting them as your own.*

The Clark Academic Center (learning@calvary.edu), located in the library building, is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

Carnegie Hours

Assignments	"Traditional" Classes		External/Online	
	Hours	Assigned	Hours	Assigned
"Seat Time" in class	16		16	
Reading (pages)	30	150pgs	30	150
Quiz/Exam	4		4	
Homework Assignments	20		20	
Forum	4		6	
Concert Attendance (3)	8		8	
Total	82		82	