



Syllabus

15800 Calvary Rd
Kansas City, MO 64147

COURSE: MU110D Music Appreciation
CREDIT: 3 Credit Hours
SEMESTER: Fall 2020, Cycle 3
DAY/TIME/ROOM: Wednesday 1-4pm / Chorale Room
INSTRUCTOR: Dr. Tom Stolberg

I. DESCRIPTION

This course provides an introduction to the basic elements of music and an overview of traditional Western classical music. The role and function of the church in the development of the art of musical expression will be examined. This course is designed for non-music majors. Non-music majors with a strong music background may substitute MU221 by taking a basic music theory placement test. (See the Music Department for permission)

II. OBJECTIVES

- A. General competencies to be achieved—the student will:
 - 1. Establish a basic understanding and functional use of the fundamentals of music notation and reading.
 - a. Program Objective 1, 2, 3
 - b. Assignments A1, B1, C1
 - 2. Gain insight into music of the church and how to effectively use it.
 - a. Program Objective 1, 2
 - b. Assignments A1, B1, C1
- B. Specific competencies to be achieved, the student:
 - 1. Develop an awareness of and appreciation for classical and sacred music.
 - a. Program Objective 1, 2
 - b. Assignments A1, B1, C1
 - 2. Develop an understanding and appreciation for classical music from medieval times to the present.
 - a. Program Objective 1, 2, 3
 - b. Assignments A1, B1, C1

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

III. REQUIREMENTS

- A. Complete the required reading assignments.
- B. Quizzes – There will be **3 quizzes** during the semester.
- C. **ONE** Research Paper on a composer and Presentation – You will pick one composer to research during the semester. You will present your work in the form of a document (1500 word minimum) and a 15 minute video/in class presentation. These products should be based on your original research of the subject and should be cited appropriately. You must use a minimum of 5 sources, 2 musical examples need to be included and no more than 2 sources from the Internet.

I. METHODS

- A. In-class teaching methods will include lecture, discussion, demonstration, music listening, oral reports, and testing.
- B. Out of class methods will include reading, study, practice, completion of written assignments, computer assisted theory assignments, listening, concert attendance, research, writing of projects, and preparation for oral reports.

V. GRADING

Homework assignments, participation, attendance, readiness and attitude	30%
3 Quizzes	30%
1 Research Paper on a composer and Presentation	25%
Final	15%

VI. ATTENDANCE

See grading scale in the university catalog

All students must attend class. Campus students are required to attend the class in person at the scheduled time and location. Online students are required to attend the class by viewing or listening to the class recording within 24 hours of its posting in the online classroom. Points for attendance will accrue based on successful completion, as listed below.

All students must participate in classroom discussion through the online classroom, beginning no later than 24 hours after the class recording is posted in the online classroom. This discussion is part of the contact time for the course, and will include answering the weekly discussion question (identified in the weekly lectures) with at least a 300 word response, interacting with responses of other students and interacting with the professor. Points for participation will accrue based on successful completion, as listed below.

Excused absences include the following:

1. College field trips: Excused absences for college related activities must be arranged in advance of actually being absent.
2. Hospitalization/extreme illness: Excused absences for extreme illness will need documentation provided by a doctor, stating the specific days the student is unable to attend class.
3. Death in the family: Prior notification of the absence.

If you miss class, it is your responsibility to find out what was done, what was assigned, and to be prepared when you return to class.

VII. MATERIALS

Kamien, Roger. *Music: An Appreciation, Brief Edition*. McGraw Hill, 7th or 8th Edition
ISBN: 978-0077837310 8th edition Retail Price: from \$50 on Amazon
ISBN: 978-0078025099 7th edition Retail Price: from \$4 on Amazon

VIII. TENTATIVE CLASS SCHEDULE

Week1	Introduction
Week2	Middle Ages/ Renaissance
Week3	Baroque
Week4	Classical
Week5	Classical/ Romantic
Week6	Romantic
Week7	20 th Century/Research Paper Due
Week8	Presentations Review/Finals

- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- Students with disabilities have the responsibility of informing the DSS Coordinator (dss@calvary.edu) of any disabling condition that may require support.
- *Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.*
- The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

- All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition.
- In-class attendance and discussion is mandatory and is part of the student's overall final grade.
- Grading Scale: See grading scale in the university catalog.

Assignments	"Traditional" Classes		External/Online	
	Hours	Assigned	Hours	Assigned
"Seat Time" in class	24		24	
Reading (pages)	42	400	42	400
Quiz/Exam	4		4	
Homework Assignments	28		28	
Forum	4		6	
Research prep	25		25	
Concert Attendance (3)	8		8	
Total	135		135	