



Syllabus

15800 Calvary Rd
Kansas City, MO 64147

COURSE: MU110 N Music Appreciation
CREDIT: 3 Credit Hours
SEMESTER: Fall 2020, Cycle 2
DAY/TIME/ROOM: Online only
INSTRUCTOR: Dr. Haekyung An
Email:haekyung.an@calvary.edu

I. DESCRIPTION

This course provides an introduction to the basic elements of music and an overview of traditional Western classical music. The role and function of the church in the development of the art of musical expression will be examined. This course is designed for non-music majors. Non-music majors with a strong music background may substitute MU221 by taking a basic music theory placement test. (See the Music Department for permission)

II. OBJECTIVES

A. General competencies to be achieved—the student will:

1. Establish a basic understanding and functional use of the fundamentals of music notation and reading.
 - a. Program Objective 1, 2, 3
 - b. Assignments A1, B1, C1
2. Gain insight into music of the church and how to effectively use it.
 - a. Program Objective 1, 2
 - b. Assignments A1, B1, C1

B. Specific competencies to be achieved, the student:

1. Develop an awareness of and appreciation for classical and sacred music.
 - a. Program Objective 1, 2
 - b. Assignments A1, B1, C1
2. Develop an understanding and appreciation for classical music from medieval times to the present.
 - a. Program Objective 1, 2, 3
 - b. Assignments A1, B1, C1

III. REQUIREMENTS

1. You **MUST** purchase a text book: Kamien, Roger. *Music: An Appreciation, **Brief Edition***. McGraw Hill, **7th Edition**
2. Complete the required reading and writing assignments.
* **Assignments** are due at class time or on the date assigned.
3. Quizzes – There will be **3 quizzes** during the semester.
***NO LATE PAPERS/ASSIGNMENTS** or **NO MAKE UP QUIZ**

IV. METHODS

- A. In-class teaching methods will include lecture, discussion, demonstration, music listening, oral reports, and testing.
- B. Out of class methods will include reading, study, completion of written assignments, listening, concert attendance, research, writing of projects, and preparation for oral reports.

V. GRADING

Homework Assignments	40%
3 Quizzes (20% each)	60%

VI. MATERIALS

The Bible

Kamien, Roger. *Music: An Appreciation, **Brief Edition***. McGraw Hill, **7th Edition**
ASIN: B00DT60S8G Retail Price: from \$50 on Amazon

VII. OTHER IMPORTANT INFORMATION

- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- Students with disabilities have the responsibility of informing the DSS Coordinator

(dss@calvary.edu) of any disabling condition that may require support.

- *Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.*
- The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.
- All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition.

VIII. TENTATIVE SCHEDULE

Week1-4

Introduction

Voice/ Instruments

Music Elements: Rhythm, Meter, Melody

Harmony, Keys, Minor, Major, Musical Texture

Medieval/ Renaissance Era

Baroque Era

Week5-7

Classical Era

Romantic Era

Week 8

20th C

MU110 N Music Appreciation Credit Unit Work Sheet

Assignments	External/Online	
	Hours	Assigned
"Seat Time" in class	24	
Reading (pages)	30	540
Quiz/Exam prep	20	
Quiz	5	
Forums/Listening	26	
Journals/Homework	30	
Total	135	