



Syllabus

15800 Calvary Rd
Kansas City, MO 64147

Course: MURAO and MURNO Senior Recital
Credit: 1 credit hour
Semester: Fall/Spring
Time: TBA
Instructor: STAFF
Email: TBA
Phone: TBA

I. DESCRIPTION

MURA: In the final year of study, all music majors perform a required senior recital in their applied music area of study. Students who chose a major reflecting multiple disciplines (Worship Arts and Youth Ministry, Interdisciplinary Studies) are not required to present a senior recital. This course is for a Senior Recitalist who requires an accompanist (Accompanist Fee: \$200).

MURN: In the final year of study, all music majors perform a required senior recital in their applied music area of study. Students who chose a major reflecting multiple disciplines (Worship Arts and Youth Ministry, Interdisciplinary Studies) are not required to present a senior recital. This course is for a Senior Recitalist who does not require an accompanist (no fee).

II. OBJECTIVES

1. Learning the art of program selection for a public recital.
 - a. Program Objective 1, 3
 - b. Assignments 2, 3
2. Accomplishing the task of memorizing entire repertoire for public performance.
 - a. Program Objective 3
 - b. Assignments 3
3. Preparing program notes and translations that support your program
 - a. Program Objective 3
 - b. Assignments 3
4. Working with an accompanist (or with any other groups are playing for you) in order to develop a sense of true collaboration.
 - a. Program Objective 3
 - b. Assignments 4

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

5. Developing the expressive abilities in the presentation of self on the stage
 - a. Program Objective 3
 - b. Assignments 4

III. REQUIREMENTS

1. Please pick up “Senior Recital Checklist” from the Music Department Secretary and follow the specific guidelines.
2. Recital repertoire is subject to the approval of your studio teacher and the chair of the Music Department.
3. Minimum of 40-45 minutes of music, not to exceed 65 minutes including 15 min intermission, time within/between sets, etc.
4. You must have one or two dress rehearsals.

IV. MATERIALS

- The Holy Bible
The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

- Music chosen by the instructor for each student is based on the student’s individual needs. Collections, sheet music, etc., will need to be purchased for Literature studied for the course.

V. METHODS

- Grading
Senior recital performance 100%

VI. OTHER IMPORTANT INFORMATION

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Students with disabilities have the responsibility of informing the DSS Director (dss@calvary.edu) of any disabling condition that may require support.

Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition.

***Carnegie Unit Worksheet**

Calvary University
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Assignments	External/Online	
	Hours	Assigned
Lessons and Rehearsals	18	
Student's personal practice time	20	
Program Notes	5	
Performance	2	
Total	45	