

Course:	TADTO Reflection
Credit:	1 semester hour
Semester:	Fall 2020 Cycle 2 & 3
Time:	TBD
Location:	Greenroom
Instructor:	Kaleb Krahn
Office Information:	Room 229, East Education Building Email: <a href="mailto:kaleb.krahn@calvary.edu">kaleb.krahn@calvary.edu</a>

## I. Description

Reflection is a performance group directed by the Theatre Arts Department to represent Calvary University, provide ministry opportunities for its students, and to tell the Story of God in unique and compelling ways.

## II. Objectives

A. General competencies to be achieved. The student will:

- a. Learn to effectively develop and /or perform a short, theme-driven scene
  - i. Program Objective: 1, 2, 3, 4, 5, 6
  - ii. Class Requirement: A, B, C, E, F
- b. Begin to understand and develop a sensitivity to the different cultures he or she may be ministering to through the content of these scenes
  - i. Program Objective: 1, 2, 4, 5, 6
  - ii. D
- c. Be accountable for the responsible use of theatrical techniques in ministry, particularly in regard to emotionally manipulative tactics
  - i. Program Objective: 1, 2, 3, 4, 5
  - ii. B, D, E
- d. Keep in mind that a chief function of the believer artist is to glorify God, not self. This is particularly true when using gifts in a ministry situation.
  - i. Program Objective: 1, 3, 5
  - ii. B, C, D, E, F

B. Specific competencies to be achieved. The student will:

- a. Become part of an ensemble
  - i. Program Objective: 1, 3
  - ii. A, B, C, E, F
- b. Serve as both actor and technician
  - i. Program Objective: 1, 2, 3, 4, 5, 6
  - ii. A, B, C, E, F

- c. Become a “quick study,” able to learn lines and blocking within a week to two weeks of performance
  - i. Program Objective: 1, 3
  - ii. A, B, E
- d. Learn to develop a believable character quickly and honestly
  - i. Program Objective: 1, 2, 3, 5, 6
  - ii. A, B, C, E

### III. Requirements

- A. Be selected as a member of the team
- B. Commit to all regular and extra rehearsals during the academic year, regardless of the for-credit or audit status of the student
- C. Attendance at all performances including all venues scheduled
- D. A Reflection member is asked to be a positive and authentic representative of University and reflect that through life choices that please and honor God
- E. Memorization of script material and blocking
- F. Work in a technical position, such as running sound, props, costuming, stage management, possible film and camera work, etc.

### IV. Methods

- A. This class will be run on a workshop basis. No papers are required, only the homework of the actor. Class time will be spent choosing scripts, setting up rehearsal schedules, and rehearsing scenes for performance.
- B. Grades will be based on :
  - a. Rehearsal ethic 25%
  - b. The actor’s homework 25%
  - c. Performance 25%
  - d. Attendance 25%
- C. Grading Scale
  - A 100-93
  - A- 92-90
  
  - B+ 89-87
  - B 86-83
  - B- 82-80
  
  - C+ 79-77
  - C 76-73
  - C- 72-70
  
  - D+ 69-67
  - D 66-63
  - D- 62-60
  
  - F 59 and below

**V. Materials**

- A. *The Bible* See “**Bible is a required textbook**” statement below. My preferred translation is the NASB
- B. Notebook, highlighters, pencil
- C. Creative mind
- D. Servant’s heart

**VI. Tentative Class Schedule**

Performances TBA once assembly schedule for fall semester becomes available.

## Policies

### Attendance Policy

#### Day Classes – 16 weeks, one hour block: TADT

A great story is about someone who wants something so badly they overcome conflict and obstacles to get it! You’re here to get an education, right? There are *so* many obstacles to getting an education - money, time, the draw of relationships, cars that only work when it’s over fifty degrees, coming down with chicken pox, ad infinitum! Just don’t let attendance be the obstacle that gets you!

Theatre and creativity are hands-on activities; your presence in class is important. But I understand that life happens. Therefore:

- Since this course is composed of approximately fifteen two hour classes, you’ll be allowed four (2) “personal days” that can be used for illness, work, family needs, or “I was up until 3:00 a.m.” No judgment on your reason for missing; I’ll trust it’s a good one.
- The use of a third personal day will result in a final grade reduction of one (1) letter grade. For example, if your final grade is a B-, you will receive a C-. Each additional absence used will result in another letter grade reduction. For example, if you’re absent 4 times, you’ll receive a D- and five times would result in a failing grade.
- Students arriving less than fifteen (15) minutes late will be considered tardy. Three (3) tardies will equal one absence. Six (6) tardies will equal two absences. Grace may be offered if you text me before class regarding lateness due to traffic or life issues. Do not take advantage of my offer of grace in these situations. Arriving later than 15 minutes will be considered an absence.

- Situations such as extended illness or family emergency such as death in the family, serious accident or family crisis may be considered on an individual basis with appropriate documentation.
  - Attendance appeals can be made, but please begin with me (Matthew 18:15-16). If we cannot come to an agreement, we can submit an appeal to the Chief Academic Office or Registrar for consideration by the Academic Curriculum Committee (ACC).
  - Theatre classes need you as much as you need them! The trust and dynamic necessary to creating good theatre or building creativity doesn't happen in a vacuum. These courses are hands-on, minds and bodies engaged, full steam ahead!
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- ❖ **The Bible** is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
  - ❖ Students with **disabilities** have the responsibility of informing the DSS Director ([dss@calvary.edu](mailto:dss@calvary.edu)) of any disabling condition that may require support.
  - ❖ **Plagiarism** is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.
  - ❖ **The Clark Academic Center** ([learning@calvary.edu](mailto:learning@calvary.edu)) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.