

15800 Calvary Rd  
Kansas City, MO 64147

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Course: MU337 D/DN Music History and Literature I  
Credit: 3 Credit Hours  
Semester: Fall 2020/Cycle 2  
Time: M 1:00pm – 4:00pm E. ED 107  
Instructor: Dr. Tom Stolberg  
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## I. DESCRIPTION

A study of the historical development of music from Bible times through the Baroque period. Styles, composers, and musical works are studied in their social and cultural contexts, as well as how they impacted the music of the future. The course includes in-class and out-of-class listening.

*\* This is a blended class, meaning that both campus and online students take this class together. **Campus students attend the classes in person, online students attend the classes via the online classroom.** All interaction and assignments for campus and online students are done in the online classroom.*

## II. OBJECTIVES

- A. The objective of Music History is for the student to gain an understanding of the development of western music from the earliest known sources until the present day. The course will include the study of both sacred and secular music in all genres. Upon successful completion of the course, students will be expected to:
1. Demonstrate a basic knowledge of significant composers and works related to Western music through 1750.
    - i. PLO 1. 2. 3.
    - ii. A, B, C, D
  2. Identify the various genres of music and trace their development through the major historical periods.
    - i. PLO 1. 2. 3.
    - ii. A, B, C, D
  3. Obtain a deeper understanding of composers and performers in the past and the relevance of their lives to the music we write and perform today.

- i. PLO 1. 2. 3.
- ii. A, B, C, D
- 4. Analyze representative works and evaluate how music was shaped by broad political, cultural, and economic trends and by the values of the society that produced it.
  - i. PLO 1. 2. 3.
  - ii. B, C, D

B. The students will learn and participate by:

- 1. Listening to lectures.
- 2. Analyzing musical scores and recordings.
- 3. Doing readings and listening assignments to prepare for class.
- 4. Completing a research paper.

### III. REQUIREMENTS

- A. Complete the required reading assignments.
- B. Complete listening journal assignments
- C. Two Exams: TBD
- D. Complete ONE research paper.

**The Clark Academic Center** (learning@calvary.edu), located in the library building, is dedicated to providing free academic assistance for all Calvary students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams, and facilitate tests. Please take advantage of this service.

### IV. METHODS

- A. In-class teaching methods will include lecture, discussion, a small group discussion, analyzing scores, and listening to recordings.
- B. Grading:
  - a. Listening Journal 30%
  - b. One Research Paper 30%
  - c. Two Exams (20% each) 40%

### V. MATERIALS

A. The Holy Bible

B. **“A History of Western Music” (8th Edition)** by J. Peter Burkholder

Publisher: W. W. Norton & Company; Eight Edition

(7<sup>th</sup> or 9<sup>th</sup> editions are also acceptable.)

ISBN-10: 0393979911

ISBN-13: 978-0393979916

Amazon: \$101.55 (New)/from \$3.92 (Used)

\*Do not confuse this with *The Norton Anthology of Western Music* by the same author!

C. Recordings and some scores can be found in the CU Music Library or online.

- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- Students with disabilities have the responsibility of informing the DSS Coordinator ([dss@calvary.edu](mailto:dss@calvary.edu)) of any disabling condition that may require support.
- *Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.*
- The Clark Academic Center ([learning@calvary.edu](mailto:learning@calvary.edu)) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.
- All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition.
- In-class attendance and discussion is mandatory and is part of the student's overall final grade.
- Grading Scale: See grading scale in the university catalog.

## VII. Tentative Schedule

### Week1

The Earliest Music, Music in Greece and Rome  
 Music in the Early Christian Church  
 Roman Liturgy and Chant

### Week2

Secular Music, Early Polyphony, Notre Dame Polyphony,

Motets, English Polyphony, Ars nova, Machaut, Trecento

Week3

Renaissance introduction, English and Burgundian Music  
Ockeghem, Generation of Josquin des Prez, The Reformation, Palestrina

Week4

Spain, Germany, Italian Madrigal  
Secular Music in France and England, Instrumental Music, Venice

Week5

Baroque Introduction, Early Opera  
Monteverdi, Spread of Italian Opera, Vocal Chamber Music, Sacred Music

Week6

Instrumental Music, Music of France, England, Spain, and America  
Late 17<sup>th</sup> c. Italy and Germany, Vivaldi

Week7

Music in France  
Bach Instrumental Music  
Bach Sacred Music

Week8

Handel  
Final Exam/Paper Due/Evaluation